



DMTVF Grant Application Process

The goals of the Del Mar Television Foundation grant program are to provide the means to develop diverse, creative and innovative programming for Del Mar TV and *delmartv.com*.

All submissions must be related to the community, education, the environment or the arts. We are open to Del Mar related topics, and topics of interest to our San Diego County viewers.

If you are interested in applying for a grant through the Del Mar Television Foundation, here are a few steps you will need to follow and a list of key components to include in your application. The application should not be more than (2) pages and needs to include the following:

1. Name, address and phone number of applicant
2. Title of proposed program (a working title is fine)
3. Length of proposed program
4. Amount being requested (\$200 or \$500)
5. Treatment Summary (a brief description of your program topic and the need for this program, audience, format, etc.)
6. Production schedule (how many days of shooting, editing and when the project will be finished)
7. List of intended crew (producer, camera(s), editor)

Two completed applications must be typed and either left at the DMTV station addressed to the Del Mar Television Foundation or emailed to delmartv@gmail.com. The foundation will review all applications on a bi-monthly basis and will personally notify grant recipients. Funds will not be released until the finished program is slated for airing on Del Mar Television and all releases have been signed.



240 10th Street
Del Mar, California

Del Mar Television Foundation

Email: delmartv@gmail.com

Grant Application Request

Applicant: _____

Address : _____

Email: _____ **Phone:** _____

Title of Program: _____

Length of Program: 28:30 or 58:30

Amount Requested: \$200 \$500

1. **Treatment or Outline of Program** (a brief description of your program topic and the need for this program, audience, format, etc. use additional sheet if necessary):

2. **Production schedule** (how many days of shooting, editing and when the project will be finished):

3. **Crew List:**

Producer : _____

Director : _____

Camera Operator/s:

Editing: _____

Graphics: _____

Additional Funding/Underwriting provided by:
