

# DMTF IN FOCUS



## Del Mar Television Foundation Newsletter

Winter, 2002  
Volume 3, Issue 1



*Pete Glaser and Maria Gardiner enjoyed the party and the shoot.*



*Mary Pinizotto and Tracy Phillips at the Holiday in the Village shoot*



*Wade Smith, Steve Rose and Helen Glaser — in holiday festive mode and high spirits.*



*Susan Switzer, Erik Villevik and Mary Hale spread good cheer.*

## FESTIVITIES IN DEL MAR — AND AT THE PRODUCERS MEETING

DMTV66 was on the scene December 9 for the annual *Holiday in the Village* celebration in downtown Del Mar. Producer Maria Gardiner assembled an able and jolly crew that included Edward Kramer, Luanna Karr, Wade and Geri Smith, Steve Rose, Tracy Phillips, Mary Pinizotto, Mike Mosakowski, and Bill Hoffman.

Pete and Helen Glaser were there selling tickets and providing good cheer, and afterwards, Philippe Lamoise edited the show for cablecast. Local merchants participated enthusiastically, and Del Martians of all ages showed their holiday colors.

To find out when Holidays in the Village 2001 can be viewed on Channel 66, check the weekly listings in the Del Mar Times or log on to [www.delmartv.com](http://www.delmartv.com).

On December 17, the Producer's Group celebrated the season, watched clips from many excellent new shows, and made plans for the year to come. Bob Ganey, Wade Smith and Susan Switzer thanked the Foundation for its continuing support, and new and "old" producers introduced themselves and their ideas for projects. New episodes of *Kids News*, produced by Maria Gardiner, are planned, as well as a show presenting music from Provence, produced by Philippe Lamoise, a live concert by *Ruby and the Red Hots*, and more First Thursday programs shot live at the Powerhouse.



*Luanna Karr, Zoe Seals, and Joanne Price brought tasty holiday treats and a festive ambience to the Producers Group Holiday meeting*

### Inside this issue:

Classic Films Schedule	2
President's Cut	2
Producers Showcase	2
Peace Conference	3
DMTF Update	3
Fare Well Pat Freeman	4
Stairway to Fitness	4

IN FOCUS  
is produced by  
The Del Mar TV Foundation

Pete Glaser  
President  
Susan Switzer,  
Editor

# THE PRESIDENT'S CUT

The year 2001 will surely go down as one the world could do without, especially America. Most year-end TV programming dwelled on the events of 9-11, so I won't.

The year for the Del Mar TV Foundation was one of continued expansion. In our third year as the *new* DMTF, we had substantial growth in income, program funding, and community service efforts. The Producer's Group continued to find its groove as new and seasoned producers brought their own spin to the programs they produced. The quality improved with every effort, and our all-important training activities became more focused as we provided funds for promoting classes as well as teaching them.

Education continues high on our priority list; we added the children of Carmel Creek School to our grantee list for their "Kids News" series. It's a great program that shows how well children can express themselves. Despite the problems in the world, it was good year for the Del Mar TV Foundation.

For the coming year, we plan to improve the old and add some new twists. We will be providing \$23,000 in funding for productions this year, and the outlook is very positive for our grant proposal to the County for a program about the San Dieguito River Park. The Community Calendar project that we started last year should go online this year, with expanded capabilities. The Founda-

upgraded, and we want to do what is necessary to provide streaming video of some of our programs. The most important new activity for the Producers Group is Producers Showcase, a monthly event, funded by DMTF, that continues the learning process for producers and provides relevant programming for DMTV66.

Two informational programs we had hoped to complete in 2001 are: the Del Mar Fire Department and Rescue project and the Sheriff's Activities project. Both projects are important, completing them is high on our priority list, and we expect both to be ready in early 2002.

Music is great entertainment, and this year we plan to cover all first Thursday concerts and three Powerhouse Park concerts. We now have a library of 40 Sacramento Jazz Festival tapes, which will be seen on DMTV.

Before I wrap it up, I want to thank two people who have meant a lot to the success of our Foundation: Julia Wilson and Pat Freeman. Other duties have caused them to leave our Board, but I am happy to say that both are continuing to work on our main fund raising event, the third annual MONTE CARLO NIGHT IN DEL MAR. It's April 20, 2002, so save the date for more fun than last year and great prizes!

And that's a wrap. Happy New Year!

Pete Glaser

## PRODUCERS SHOWCASE

A monthly, 4-hour videotaping session for members of the Producers Group has been approved by the DMTV Foundation and will result in a new, local interest, interview format show -- produced right at the Del Mar TV studios. Steve Rose is organizing the sessions.

The concept for Producers' Showcase is based on a PACE-TV group, which meets weekly at Time Warner studios and completes an interview show within a four-hour period. During that time, PACE members prepare the set, set up lights, and serve as crew on all positions. The shows are timed to be exactly 28 minutes 30 seconds -- which meets requirements for Time Warner, Cox, and Adelphia. When DMTV develops an inventory of shows, time slots for Producers' Showcase programs might be found on more stations.

Producers' Showcase will also provide an opportunity for members to develop their expertise in producing, hosting, using control room equipment, setting lights, using cameras, and directing. And of course it will be a fun and creative monthly gathering of the DMTV Producers Group!

Edward Kramer will provide professional technical support and training for Producers Showcase and meetings will be held on the first Thursday of every month at 6 p.m. at the studio. The first meeting, January 10, 2002, will be a training session and all DMTV producers are invited!

## Classic Film Schedule

- **January 4 and 10** — Private Life of Henry VIII with Charles Laughton
- **January 11 and 17** — The Perils of Pauline with Betty Hutton
- **January 18 and 24** — Gung Ho with Randolph Scott and Robert Mitchum
- **January 25 and 31** — T-Men with Dennis O'Keefe and June Lockhart
- **February 1 and 7** — The James Dean Story by Robert Altman
- **February 8 and 14** — Stage Door Canteen with Katherine Hepburn and Ethel Merman
- **February 15 and 21** — The Shooting with Jack Nicholson
- **February 22 and 28** — 49th Parallel with Laurence Olivier
- **March 1 and 7** — Charade with Audrey Hepburn and Cary Grant
- **March 8 and 14** — Second Chorus with Fred Astaire and Paulette Goddard
- **March 15 and 21** — Vengeance Valley with Burt Lancaster
- **March 22 and 28** — DOA with Edmond O'Brien
- **March 29 and Apr 4** — I Cover the Waterfront with Claudette Colbert

The Del Mar TV Foundation has over 90 films used in this series. Each film premieres on Fridays at 2 p.m. and is rebroadcast that evening at 6 and again on the following Thursday at 2 p.m. and 9 p.m.

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# U.S. MEXICO PEACE PROGRAM



US-Mexico Peace Program is a video summary of the Rotary International Peace Conference held December 8, 2001, at the Joan B. Kroc Institute for Peace and Justice, University of San Diego.

Community producer and Rotarian Philippe Lamoise, who has already produced several shows about Rotary International, thought the topics of US/Mexico relations, in particular, and conflict resolution, in general, would interest Del Mar audiences. Especially when the US Ambassador to Mexico was part of the proceedings and the meeting was to be held in San Diego County. The grant application was funded by the Del Mar Television Foundation and Rotary International. Mr. Lamoise attended all three plenary sessions, shooting live to tape on location at the Kroc Auditorium. He is editing the footage from each plenary session to fit a one-hour show -- three shows of 56 minutes each to be exact!

This particular conference - one of two in the world - was framed as a series of dialogues about the fundamental elements of community that nurture and enhance peace: education, culture, commerce, environment, sustainability, and communication. The first session dealt with education and explored the value of having people on each side of the border speak the other's language and understand the other's culture. The second session was about the water supply; and the third addressed Peace, Justice and Conflict Resolution in the context of creating mechanisms for Community.

Mr. Lamoise produced, directed and edited the show with camera and audio by Kris Jones and technical supervision by Edward Kramer.

## FOUNDATION UPDATES

### MONTE CARLO 2002 IN DEL MAR

The third annual Monte Carlo fundraiser will be held Saturday April 20 at the Powerhouse.

The grand prize will again be a trip for two to the real Monte Carlo, via Nice, flying business class and including three nights at the luxurious Balmoral Hotel. More to come!

Sponsors are being sought; call Pete Glaser for information, 858-2659-0600.

### COMMUNITY CALENDAR

DMTV's new community calendar currently carries information about the activities of seven Del Mar volunteer organizations:

Del Mar Foundation  
Del Mar TV Foundation  
Cultural Arts Committee  
Friends of the Powerhouse  
Community Connections  
Friends of the Library  
Del Mar Historical Society

Log on to [delmartv.com/calendar](http://delmartv.com/calendar) and find out what's happening.

### CLASSES

#### Studio Production

January

Tues. 1/29, Wed. 1/30, Thurs. 1/31,

February

Tues. 2/19, Wed. 2/10, Tues. 2/26

March

Wed. 3/13, Thurs. 3/14, Tues. 3/19

6:30 p.m. - \$90

#### Field Production

Sat. 1/19, 2/16, 3/23 9-5 p.m. - \$120

Max. Class Size - 6 (3 per camera)

(858) 481-2882 or

[dmtv@slctnet.com](mailto:dmtv@slctnet.com)

Call or email to reserve your spot!

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**Del Mar Television  
Foundation**

240 10th Street  
Del Mar, CA  
92014

Phone: 858-481-2882  
Fax: 858-481-2104  
Email: dmtv@slctnet.com

PETE GLASER  
President  
GARRY SHIRTS  
Vice-president  
WALT BEERLE  
Treasurer


MARY HALE  
SUSAN SWITZER  
HERB TURNER

# **PAT FREEMAN FARE WELL — YOU WILL BE MISSED!**

Long-time Del Mar resident Pat Freeman is a woman of many talents. And the talents she graciously shared with the Del Mar Television Foundation will be missed as she steps down from her honored spot on the Board.

Pat was a Founding member of the “new” Del Mar Television Foundation, and her good humor and professionalism have been greatly appreciated. She served enthusiastically as the first Treasurer of the Del Mar Television Foundation. Happily for the Foundation, Pat has agreed to stay on as a member of the Monte Carlo Committee and lend her creativity to this annual event.

Because Pat is a pediatric nurse specializing in neonatal care, she has decided to focus more of her energy on that vital service. While we applaud her chosen work, all of us on the Board will miss Pat Freeman very much -- and we wish her well!



We're on the web!  
delmartv.com

**SAVE THE DATE!  
APRIL 20, 2002  
MONTE CARLO NIGHT IN DEL MAR**

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## **STAIRWAY TO FITNESS**

*Stairway to Fitness*, hosted by north county instructor Joanne Price and produced by a team of community producers and crew, is one of the newest programs funded by grants from the Del Mar Television Foundation.

The 30-minute program features a lifestyle segment -- on such subjects as how to best deal with the symptoms of arthritis -- followed by a fun, safe, and easy exercise segment in which viewers are encouraged to participate. Movements are demonstrated in both seated (chair based) and standing positions.

This unique approach to fitness is the brainchild of Ms. Price, who is a Certified Senior Exercise Specialist and PACE Instructor (People with Arthritis Can Exercise). She said: “I’m on a mission to bring safe and easy exercises to seniors and home bound people to help them realize that fitness can be fun and that everyone’s level of fitness can be improved...one step at a time.”

*“By taking the whole person into account and working with each one individually, by getting to know what excites them, and by discovering what makes them feel good inside, I show that I care about the people in my exercise groups and that they can succeed...and they do!!! “*

Joanne Price