

DMTF IN FOCUS



Del Mar Television Foundation
Newsletter

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DMTF GRANTS GO A LONG WAY

CHANGING THE FACE OF AGING

Under a separate grant from the San Diego Cable Commission, a thirty-minute documentary called Changing the Face of Aging is being produced by Susan Switzer along with Steve Rose, Bill Hoffmann, Luana Karr, Maria Gardiner, Wade Smith, Robert Baumgart, Edward Kramer, Philippe Lamoise and Adam Arena. Taping is just about complete and editing has begun. The deadline for the County is August 31; cable cast schedule to come .

Switzer says: "The 'audience take-away' will be a fresh perspective on what it looks like to become a senior in the double-O decade and an appreciation of how Community Connections set up such an enormously successful service organization by and for seniors in such a short time."

Founded by Nancy Weare of Del Mar, Community Connections offers programs for seniors that can be modeled in other communities. It is anticipated that Changing the Face of Aging will not only promote this particular organization but will inspire other communities to set up similar programs. Changing the Face of Aging will be aired throughout San Diego County in the Fall on all three cable network providers.

Five young girls at Carmel Creek elementary school had a story, or several stories, they wanted to tell. One of them, Molly Haney, contacted DMTV3 and, after going through the grant writing process, Kid's News, was born! Subjects covered so far include water conservation and what makes a good teacher.

Produced by Maria Gardiner and Luana Karr, Kid's News is one of the many new programs being supported by grants from the Del Mar Television Foundation. this season.

Gardiner also produced Marine Exploration, a short piece about how to care for sea creatures, which was shot at the Powerhouse and sponsored by the Del Mar Cultural Arts Committee and the Birch Aquarium in La Jolla.

A documentary about the aircraft and airmen of World War II is being shot as we go to press. A DMTV crew, led by Producer Steve Rose, is going to the Palm Springs Air Museum and will return with a program that celebrates the heroism and humanity of those famous flyers.

Yet another exciting program in the works is a real live radio show! Produced by Erik Villevik., Radio Rides Again will be a three-part program featuring vignettes from popular radio shows of yesteryear, original material, and a live studio audience. Stay tuned!



Kid's News crew members, shown from left, are, top: Shannon Smoot and Molly Haney, bottom., Susanna Marshall, Krista Colley and Katharine Collinson.

Another new grant-supported show is a fascinating Del Mar Pulse program about sand reclamation produced by Rich Jardin. Rich persuaded the captain of the dredge to explain exactly how the sand is transported to the beach!

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IN FOCUS
is produced by
The Del Mar TV Foundation
Pete Glaser
President
Susan Switzer,
Editor

THE PRESIDENT'S CUT

The big event of spring was our major fundraiser, the second annual "Monte Carlo Night." It was a great success, and we raised over \$9000 to be used for grants to support productions in Del Mar. Our thanks to Julia Wilson and her committee; they did a wonderful job and made it one of Del Mar's class events.

We have almost completed shooting "Changing the Face of Aging," our San Diego County funded documentary about the work of Community Connections. Susan Switzer, the producer, and her crew are doing a professional job and will deliver this program to the County by the end of August. It's a great learning experience for all participants, and we hope to apply for more grants like this in the future.

In April our first tapes arrived from the Sacramento Jazz Society. We started two-a-week programs in mid April and have just received the second set of tapes from the Jazz Society. They are letting us dub these tapes, so all will become a permanent part of the DMTV library. If you like this kind of music, don't miss these shows, and even if it's not your cup of tea, give it a look and listen! Check our website for times.

This year we taped two of the "First Thursday" spring concerts at the Powerhouse, and they came out great. We want to continue to cover

these concerts so they can be enjoyed over and over.

Del Mar Pulse programs, produced by the Producer's Group, have been an excellent way for new and old producers to get experience. Two especially good ones were: "A Tree Falls in Del Mar", produced by Bill Hoffmann, about how the Fire Department responds when a tree completely blocks Camino Del Mar; and "Sand on the Beach", produced by Rich Jardin, about the beach replenishment project. Rich took his camera out to the dredge and got some great footage. So all you producers, if you have a idea for a Pulse, tell it to the Producers Group. There are funds available to do these short epics.

Summer means it's time for Powerhouse concerts and the Library's children's programs. We covered them last year, and we plan to do so again. The Powerhouse concert, produced by Bob Ganey, won two awards, and one of the Library programs, produced by Bill Hoffmann, also won an award.

The City Council's new budget included continued support for the Foundation. This is great news and will ensure continued funding for individual, educational and Producers Group grants.

The beat goes on, and it's strong. Thanks to all of you who have participated. That's a Wrap! Pete Glaser

Classic Film Schedule

July 6 and 12 — Meet John Doe with Gary Cooper and Barbara Stanwyck

July 13 and 19 — Mr. Hulot's Holiday with Jacques Tati

July 20 and 26 — The Cariboo Trail with Randolph Scott

July 27 and May 3 — Dress to Kill (Sherlock Holmes) with Basil Rathbone

August 3 and 9 — A Star is Born with Janet Gaynor and Fredric March

August 10 and 16 — Joe Palooka with Jimmy Durante

August 17 and 23 — Paradise Canyon with John Wayne

August 24 and 30 — Sabotage (Alfred Hitchcock)

Aug 31 and Sep 6 — My Favorite Brunette with Bob Hope and Dorothy Lamour

Sep 7 and 13 — Catherine the Great with Douglas Fairbanks Jr.

Sep 14 and 20 — Trigger Jr. with Roy Rogers

Sep 21 and 27 — Broken Blossoms with Lillian Gish

Sep 28 and Oct 4 — Secret Agent (Alfred Hitchcock)

The weekly Classic Film Series began in March of 2000. The Del Mar Television Foundation has over 90 films that are used in the series; each film premieres on Fridays at 6 p.m. then is rebroadcast the following Thursday at 9 p.m.

AWARD WINNING DMTV PRODUCERS

Community Producers Bob Ganey, Bill Hoffmann and Wade Smith recently won national and local awards for their work.

Ganey's program, Powerhouse Live, was a winner in the 2001 Hometown Video Festival, in the Performing Arts Professional category. This festival was a national competition with more than 1700 entries sponsored by the Alliance for Community Media based in Washington DC. The one-hour program also won a First Place Blue ribbon at the Del Mar Fair in the category of Entertainment.

Hoffmann's series on Family Fun Nights at the Del Mar Library won Second Place in the Fair's Entertainment category. He also won Third Place in the Education and Public Affairs

Category for Ocean Watch, a show about the Del Mar lifeguards..

Smith's program, The Windchime Worked-Fine, about a mother hummingbird raising her two babies overlooking the Del Mar Racetrack, won a First Place Blue Ribbon in the Professional/Entertainment category at this year's Fair.

All community producers are encouraged to take advantage of the grants being offered by the DMTF. Foundation President Pete Glaser says: "We increased our budget this year, and I hope anyone with an interesting story to tell will put together a team and get their ideas onto videotape. Winning prizes isn't everything, but it sure is fun to see good productions get recognition — and it makes it easier for DMTV3 to expand".

MONTE CARLO WINS AGAIN



*Enjoying the party,! Shown from left:
Helen Glaser, Chairman Julia Wilson,
Garry Shirts ,and Mary Hale*



*Monte Carlo Committee members, from
left, standing: Garry Shirts, Julia Wil-
son, JoAnn Kilty, Walt Beerle, Val
Brown, and Mary Hale. Seated: Helen
Glaser and Pat Freeman*



*Benefactors for Monte Carlo Night,
Max and Kay Gurney, arranged for
the Grand Prize accommodations.*

At this party, it was a sure bet that a good time was had by all! And the bottom line is that this year's Monte Carlo Night raised over \$9,000 for the Del Mar Television Foundation. Fundraising is an ongoing activity at the Foundation, and contributions are always welcome!

NEW POST FOR EDWARD KRAMER

Edward Kramer is NOT leaving!!

Beginning July 15, Community Television Coordinator Kramer will have a whole new set of responsibilities at DMTV3. He will no longer report to Daniels Cablevision but will work directly with DMTV3 as a freelance technical supervisor. The new post will give him more time to work with community producers and to develop programs for Del Mar cable audiences. The "free" time will also allow him to explore possibilities in public access programming and to "network" with other cable providers so that DMTV3 can continue to grow. Mornings will be spent conducting a video production course, open to students 16 and over, at San Dieguito Academy, and he will also conduct courses at the studio for the Del Mar Television Foundation .

"I will miss teaching the great interns at DMTV3," he said, "but I know that the new job will give me a chance to interact with them on another level. And I look forward to collaborating on many more productions with members of the Producers Group and to working with the newly forming Seniors Video Club."

Kramer was head of a video production company in Brazil for five years before returning to his native California and joining Daniels Cablevision. He and his wife and two sons live in Carlsbad and he says his interests "off camera" range from sailing to "striving to grow up to be just like my sons."

"I've always lived in places with a strong connection to the ocean, where people of all ages could mix and converse with each other," said Kramer. "What really turns me on here is the sense of independence that Del Mar has and the initiative that the community producers take in expressing themselves through the medium of television ."

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We're on the web!
delmartv.com

BLUES NIGHT SEPTEMBER 22

An interview with Mary Hale

IF: You're usually the one doing the interviewing on Coffee in Del Mar, but since you're Chairman of Blues Night, we thought we ought to interview you!

HALE: It's delightful to be the interviewee . And I'm happy to give everybody the scoop on Blues Night 2001.

First, it's happening on September 22 at 1201 Camino del Mar. That's our "secret" location that was such a hit last year we decided to hold the event there again.

IF: "Blues Night" definitely means music. Who will be playing?

HALE: By popular demand, we're bringing back Billy Watson and the Silver String Submarine Band. They're more than just band, they're a performance! And for only \$35 per person, this event will be one of the best entertainment values of the season.

IF: What about ambience and attire?

HALE: There will be café seating, and the whole place will be like a private nightclub, with the usual eclectic mix of casual, fun, Del Mar duds.

IF: You're easy to interview! Any closing comments about this benefit for the DMTF?

HALE: Well, anybody who doesn't come to this event just might be singin' the Blues....



*Shown at last year's Blues Night, from left:
Jobi Mindel, Bryan Holker, and Mary Hale*